Welcome to STARS!

UCF's Showcase of Text, Archives, Research & Scholarship exists to publicly, disseminate, and provide ready access to works by, for, and about the University of Central Florida. Administered by the UCF Libraries, STARS is available to host and promote research, creative activity, and institutional outputs to...

- Ensure persistent access to your work
- Increase discovery of UCF scholarship and creative endeavors
- Foster scholarly collaborations with colleagues
- Document and record UCF’s history and progress
- Discover open access materials and projects created by UCF authors
- Allow you to share your work while retaining your copyright. If you own the copyright to your work, the copyright for materials uploaded to STARS remains with you.

Beginning in the fall of 2015, the repository will allow submissions by all faculty, staff, students and affiliates of UCF wishing to share their work with a worldwide audience. Contact us at STARS@ucf.edu with any comments, questions, or suggestions. Read more.

Explore Our Collections

- Research unit, center, or department
- Journals and peer-reviewed series

At a Glance

Top 50 Downloads
All time

Recent Additions
20 most recent additions

STAR of the Day

Maintaining Relevance in a Changing World
Roberto R. Croce, Manuel A. Rivera, et al.

http://stars.library.ucf.edu/
About STARS
UCF's Showcase of Text, Archives, Research & Scholarship

The purpose of STARS is to disseminate, publicize, and share works by, for, and about UCF. The intention is to provide access to this work as broadly as possible, and for as long as possible.
Why STARS?

• Ensure persistent access to your work
• Increase discovery of UCF scholarship and creative endeavors
• Foster scholarly collaborations with colleagues
• Document and record UCF's history and progress
• Discover open access materials and projects created by UCF authors
• Allow you to share your work while retaining your copyright. If you own the copyright to your work, the copyright for materials uploaded to STARS remains with you.
Digital Commons

http://digitalcommons.bepress.com

Digital Commons is a state of the art digital repository and publishing platform designed to showcase the breadth of scholarship produced at an institution, optimized for discovery on the open web, with metrics to demonstrate impact around the world.
Digital Commons to make it possible to gather all the digital scholarship from all corners of campus in one place, and convey the breadth of the university’s intellectual output at a glance: from student honors papers and faculty research data to historical collections, audio, video, scholarly works, and original publications (books, journals, and conferences).

Each site receives a professional custom design with your institution’s branding, URL, and identity.

You choose how to organize and display your collections – and if you change your mind, it’s easy to revise the site organization. Our team is here to advise on best practices for collection hierarchies and browsing.

“The repository is a tool to manage the image of the university.”
Joan Giesecke, Dean of Libraries, University of Nebraska
“Institutional Repositories: Keys to Success” 2011
Faculty Publications and Research

From already published articles to data sets, primary sources, teaching materials, and working papers, faculty need help organizing, sharing, and documenting the full spectrum of their work. Digital Commons makes sure all your faculty’s work is discovered online and in one place, raising the visibility of their contributions and the profile of your university’s research.
Online Faculty and Scholarly Publishing with Digital Commons' SelectedWorks™ Software

Give faculty and scholars control of their online presence with SelectedWorks.

Optimized for Google™
Content uploaded to SelectedWorks™ sites is indexed in Google™ web search and Google Scholar for maximum discoverability and impact. SelectedWorks sites quickly become one of the top results for Google™ searches of the scholar’s name.

Readership reports:
Regular readership reports allow administrators and faculty to track how many people are viewing and downloading their work, and who has signed up for their email alerts.

Research announcement tools
Scholars can be sure their work gets into the hands of interested colleagues. Readers can sign up for email alerts and RSS feeds for any scholar page to be notified of updates and new work. Learn more about SelectedWorks™ for scholars.

Institutions Using SelectedWorks™
Selected Works of Marilyn S. Billings

Head of the Office of Scholarly Communication and Scholarly Communication & Special Initiatives Librarian at UMass Amherst

Marilyn Billings is the Scholarly Communication & Special Initiatives Librarian and Head of the Office of Scholarly Communication at the University of Massachusetts Amherst, a position she has held since 2006. She provides campus and regional leadership and education in alternative scholarly communication strategies, author rights, open access, and open education. Current projects include her oversight of the UMass Amherst’s digital repository ScholarWorks and her role as the leader of the campus’ Open Educational Resources (OER) program.

Institutional Repository

This section of works consists of articles, presentations, webinars, posters, and other content about administering institutional repositories.

Institutional Repositories, Libraries and the Academy

Institutional Repositories, Libraries and the Academy

Marilyn S. Billings

The book chapter discusses overarching concepts and trends in institutional repository implementation, including addressing such issues as copyright, marketing, and...

A University Library Creates a Digital Repository for Documenting and...

Article

Digital repositories are new tools for documenting the accumulated scholarly work produced at academic institutions and disseminating that material broadly...
Selected Works of Marilyn S. Billings

Head of the Office of Scholarly Communication and Scholarly Communication & Special Initiatives Librarian at UMass Amherst

Marilyn Billings is the Scholarly Communication & Special Initiatives Librarian and Head of the Office of Scholarly Communication at the University of Massachusetts Amherst, a position she has held since 2006. She provides campus and regional leadership and education in alternative scholarly communication strategies, author rights, open access, and open education. Current projects include her oversight of the UMass Digital Repository, ScholarWorks and her role as the leader of the campus Open Education Program.

Positions

- **September 2006 - Present**: Head of the Office of Scholarly Communication and Scholarly Communication & Special Initiatives Librarian, UMass Amherst - Du Bois Library

- **May 2004 - August 2006**: Coordinator, Five College Cooperative Library Systems & Special Initiatives Librarian, UMass Amherst - Du Bois Library

- **July 1998 - April 2004**: Coordinator and Head, Library Information Systems and Technology Services, UMass Amherst - Du Bois Library

Curriculum Vitae

Download

Disciplines

Library and Information Science, Scholarly Communication, and Scholarly Publishing

Research Interests

Institutional Repositories, Research Libraries, Scholarly Publishing, and Open Educational Resources

Honors and Awards

Librarian of the Year, 2014 and Librarian of the Year, 2010

Courses
Digital Commons is an ideal way to open up the initiatives and programs that make your institution unique – centers of excellence, high-ranking degree programs, innovative research initiatives, signature student programs, and community engagement projects – to the broadest global audience.
DICK POPE SR. INSTITUTE FOR TOURISM STUDIES

In 1979 the University of Central Florida established the Dick Pope Sr. Institute for Tourism Studies (DPI). The Institute was established for the purpose of (1) conducting proprietary and public domain research, (2) promulgating information to the public at large about the contributions of the hospitality and tourism industry, especially along economic, sociological, environmental, and quality-of-life dimensions, and (3) carrying out credit and non-credit educational activities.

Since 2005, DPI has secured over $1.2 million in contracts and grants for research purposes. Its extensive client list includes categorical sampling, destination management organizations, convention and visitor bureaus, hotels, hospitals, vacation homes, restaurants and theme parks.

Furthermore, DPI has played a significant role in facilitating over $4 million in non-credit educational programs with international partners. UCF’s Rosen College doctoral students are extraordinarily essential to the Institute’s ability to meet its objectives and its commitments. In addition, contracts and grants funded through DPI have been an invaluable source of external funds to support graduate assistantships for the doctoral students.

Browse the Dick Pope Sr. Institute for Tourism Studies Collections:
Dick Pope Sr. Institute Publications

Reader from: Willemstad, Curacao, Curacao
Curacao North Sea Jazz Festival: Through "The Looking Glass"
Michael A. Rivera, Roberto R. Cross

http://stars.library.ucf.edu/dickpopeinstitute/
Campus Life and Campus Documents

Newsletters, institutional research, accreditation, faculty senate minutes, annual reports: every corner of campus needs help to manage and share their documents with the world. Digital Commons also allows you to capture campus events like lectures and commencement addresses, campus history like yearbooks, theater productions, and course catalogs, and campus marketing materials like press releases, brochures, and alumni magazines.
THE SUBJECT LIBRARIAN NEWSLETTER BY SUBJECT

Subject librarians provide research support to students and faculty to help them achieve their educational and academic goals. Subject librarians assist students at all levels with curriculum and research assignments. They are available in person, online, and by phone for consultation on how to find and use the best information for research projects and academic assignments. Subject librarians are also available to assist faculty members by providing instructional sessions for their courses, being available in Canvas, and by creating course-specific resource web pages. Subject librarians provide assistance to faculty members in their own research endeavors and also serve as a link to collection development for academic programs.

Subject Librarians also create newsletters for their faculty with news & updates. Take a look at some of the newsletters below arranged by subject. A listing of newsletters arranged by subject is also available.

Browse the The Subject Librarian Newsletter by Subject Collections:
- The Subject Librarian Newsletter for Accounting
- The Subject Librarian Newsletter for Anthropology
- The Subject Librarian Newsletter for Biology
- The Subject Librarian Newsletter for Business
- The Subject Librarian Newsletter for Chemistry
- The Subject Librarian Newsletter for Communication
- The Subject Librarian Newsletter for Communication Disorders
- The Subject Librarian Newsletter for CRREL

http://stars.library.ucf.edu/subjectlibnews-subject/
Digital Commons allows you to easily publish the full spectrum of student work, from theses and dissertations to student-edited publications, capstones, fieldwork, and creative arts. When their work is published on Digital Commons, you give students a visible and lasting home for their accomplishments, and encourage them to do their best work.
Electronic Theses & Dissertations

Digital Commons is a comprehensive solution for electronic theses and dissertation submission, management, and workflows. ETDs are among the most widely read items on repositories, and drawn significant new readers for your university and your graduate student authors.
HONORS IN THE MAJOR THESES

The Honors in the Major (HIM) Program is designed to encourage the best juniors and seniors to undertake original and independent work in their major field. Established in 1980, Honors in the Major is the oldest and most prestigious undergraduate research program at UCF. It is the only undergraduate research program on campus in which students are required to undertake original and innovative research as principal investigators. In this program, students research, write, defend, and publish an original Honors thesis that serves as the capstone product of their undergraduate career. This thesis is published through the university library and is available to researchers worldwide through electronic databases.

This collection contains records for Honors in the Major theses completed at UCF. Links to electronic versions are included when available.

For additional information about the Honors in the Major Program, please contact the Office of Research and Civic Engagement at HonorsResearch@ucf.edu or (407) 823-6402.

For additional assistance locating an HIM thesis, please contact the Digital Collections Project Coordinator, Kerri Rotoff.

http://stars.library.ucf.edu/honorstheses/
Archives and Special Collections

Digital Commons show off image collections with enhanced features to bring the collections to life.

- Thumbnail and slideshow view
- Automatic re-sizing into thumbnail, medium, and original size
- Any image format
- Customizable metadata
- Easily create (and re-create) collections by theme
- Geolocation / Google Maps plug-in
- Coming soon: embedded image viewer, including pan and zoom

Memoirs, scrapbooks, letters, research notes, rare books: Digital Commons doesn’t just post scanned and archived historical documents online. It publishes them as scholarly works, allows you to create thematic collections, and make them discoverable through full-text indexing in Google and the open web.
Audio, Video, and Multimedia

Digital Commons supports a wide variety of multimedia in any format: oral histories, video interviews, creative projects, performances, research data visualizations, and archival footage. Plug-ins allow you to stream multimedia content drawn from Youtube, Vimeo, Soundcloud, Prezi, and over 200 other content providers within your repository. Most recently we added a timeline viewer!
Episode 01 Windover Burial Site

Robert Cassanello, University of Central Florida

Description
In this episode of A History of Central Florida we spoke with Drs. Glen Doran, Jerald Masich, and Rachel K. Wiest on the Windover Burial Site available in replica form at The Pimentel Museum of History and Natural Science.

http://stars.library.ucf.edu/ahistoryofcentralfloridapodcast/1/
Journals

Over 700 journals use Digital Commons for end-to-end web publishing, and libraries can build robust library-based journal publishing programs thanks to the scalability and support in Digital Commons. Each journal receives:

- a custom front-end design
- professional-grade peer-review tools
- access control and subscription options
- unlimited support and training for editors, authors, and reviewers.
Conferences

Digital Commons has built-in tools for publishing conferences and symposia, and can support calls for papers, complex editorial workflows, and peer review. The final product is an attractive schedule that can be shared with attendees and a media-rich proceedings, with videos, recordings, and photos.
OPEN ACCESS WEEK


2015’s Open Access Week events will be announced soon!

Browse the contents of Open Access Week:
- Text Theme
- Demo Theme
- 2014
- 2013
Books

Digital Commons includes all the tools you need to publish digital books and monographs.

- Publish chapter-by-chapter
- Include dynamic primary source materials
- Full text indexed in Google & Google Scholar
- Link out to print on demand and e-commerce
Metrics and Impact

With industry leading search engine optimization and download reports, the Digital Commons platform delivers huge numbers of readers, increasing exposure for your institution, authors, and collections.

On-demand readership statistics and interactive download maps let you know exactly where your institution’s scholarship is having the greatest impact in real-time.

- Optimized for discovery on the open web
- Included in Google Scholar
- Integrated with Google Analytics
- Usage metrics in real-time, on demand, and sent monthly
- Visualizations of worldwide impact

"I've had more downloads of my scholarship in the last 2 months than over the last 25 years."
Title: Keyboard Fingering and Interpretation: a Comparison of Historical and Modern Approaches
Model Collections

Organized by discipline, these collections are designed to provide samples of each possible type of collection that a department or office might want to showcase. We plan to continue adding more - please let us know which disciplines you'd like to see by e-mailing us at outreach@bepress.com!

Biology Collections
Biology departments and researchers produce a wide variety of content, not just articles but also lab and technical reports, images, journals and newsletters, even books. Featured here are some examples of the types of work that may be being produced by biologists on your campus that may benefit from being showcased in your repository.

Return to Model Collections

Economics Collections
Collected here are a wide range of excellent publications in the field of economics, including journals, working paper series, conferences, newsletters, and faculty and student research. The collections are enhanced by features such as PDF viewers, custom metadata, and cover images.

Return to Model Collections

Education Collections
Education programs produce a wealth of materials, from faculty publications to curricular materials to conferences and symposia. This collection pulls together a range of content types, including journals and senior capstones, to exemplify this variety.

Return to Model Collections

Plus...

Engineering
History
Mathematics
Medicine and Health Sciences
Music
Office of Research
Political Science
Biology departments and researchers produce a wide variety of content, not just articles but also lab and technical reports, images, journals and newsletters, even books. Featured here are some examples of the types of work that may be being produced by biologists on your campus that may benefit from being showcased in your repository.

Return to Model Collections

Jump to:
Book Collections ▼

Book Collections

i* Vault  Oregon National Primate Research Center Rare Books at Oregon Health & Science University

These freely available, rare books span the 18th through the early twentieth century.

Faculty and Student Research

i* Vault  Intermountain Bird Observatory, Publications and Presentations at Boise State University

This series includes publications and presentations produced by the Intermountain Bird Observatory at Boise State University. Records include a reference to the original place of publication.

i* Vault  Biological Sciences Faculty Publications at Bowling Green State University

Featuring customized metadata, series banner, and introductory text, these biology publications are collected back to 1994.

i* Vault  Department of Biological Science Theses and Dissertations at Florida State University

The ETDs in this series are collected together using the auto-collect feature and include appropriate metadata such as advisory committee and degree name. While most of the content is open access, some are embargoed.
Beyond STARS
Scholarly Communication Services
What is Scholarly Communication?

“the process of academics, scholars and researchers sharing and publishing their research findings so that they are available to the wider academic community (such as university academics) and beyond.”
Scholarly Communication Services

Research Lifecycle at the University of Central Florida

What Do You Need Help With?

Click on Cycles to Explore

Planning
- Literature Reviews
- Collaboration Tools
- Citation Management Tools
- Ethics & Compliance
- Data Management Plans
- Grant Planning

Project
- Data Set Metadata
- Analysis Support
- Research Data
- Ethics & Compliance
- Grant Management

Publication
- Writing Workshops
- Deciding Where to Publish
- Author Rights

Digital Scholarship
- Metadata Services
- Open Access Hosting
- Long Term Preservation
- Discovery Support
- Data Curation
- Data Sharing

http://library.ucf.edu/about/departments/scholarly-communication/
Contact Info

Lee Dotson  
Digital Initiatives Librarian  
Lee.Dotson@ucf.edu  
(407) 823-1236

Sarah Norris  
Scholarly Communication Librarian  
sarah.norris@ucf.edu  
(407) 823-2402